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Interview with Nathan Juran

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Nathan H. Juran

(Interviewed on 24 May 1991, Palos Verdes, California)

Video Roll #20

Q: Okay, May 24, 1991. Palos Verdes, California. Juran Documentary, this will be Nat Juran.

The only real theatrical thing is that, we may cover some of the same ground. When we put this whole tape together, and we have the whole--all the families and associates--we want everybody identified by name on the screen.

NAT JURAN: Fine.

Q: You have at least three names that I know of--

NAT JURAN: I know--

Q: How should your name appear on my screen?

NAT JURAN: Oh, I don't care. I don't, most everybody that I know calls me Jerry. And if someone calls me Nathan, or Nat, I know that I don't know them very well, or else I know them extremely well, so--

Q: For the purposes of a documentary on your brother, should it be Jerry, should it be Nat, should it be Nathan?

NAT JURAN: If it's on my brother, and he, I think he calls me Nat. So you can call me Nat. Doesn't matter to me.

Q: Okay. (Background voices.) One, please. (Break in tape.) --that we were going to come and talk to you about your brother, you started thinking about what you'd say--

NAT JURAN: Yeah.

Q: Why don't you tell me first the things that you would like to get on tape about your brother?

NAT JURAN: Well, I tell you, basically, what I know about him. I don't know a great deal about him. Uh, because we were only together as children. And then, when we grew up and went to school and Joe finally graduated, that was the end of the line for my association with Joe, until the Second World War, when we were together in Washington.

And I don't remember much of that because I was overseas most of the time. And then, of course, Joe visited here time and again and we'd talk over the phone once in a while, but that's about it.

Q: Three brothers grew up literally sleeping in the same bed--

NAT JURAN: That's correct.

Q: --and yet, so little contact. What, how do you account for that?

NAT JURAN: Well, it's a weird world. Uh, my oldest brother, Rudy, he had a life of his own. He was a golfer and a stockbroker and, his life, and there were friction between the--

Q: Excuse me for just one second--

NAT JURAN: Tell me when we're going to start.

Q: Okay, we're going to start, no actually, we're going to talk, I'm just going to tell you when we finish--

NAT JURAN: (Laughing.) Yeah.

Q: Uh, we started talking about, I mean, I had read--

NAT JURAN: Well, I'll tell you this, see? [We had a strange family, a real strange family. My father was, uh, a great disciplinarian. He was, we were all were frightened to death of him. And I don't think any of us really liked him too well.]

But, [he did two great things for us. He brought us to this country and he made us get an education, although, I don't think he paid for it, but he made us get it, all the same.]

So, outside of those two things, we didn't have a close-knit family, except for my mother. So, when my mother died, which was early, uh, there wasn't any glue in the family anymore. So, uh, Rudy went his own way. Joe went his own way. I went my way. We went to the far corners of the U.S.A. [And, uh, for that reason, that's the answer to your question.]

Q: You and, Rudy, uh--

NAT JURAN: --we were great friends, yeah.

Q: I don't know that much about, but, you know, your brother Joe and you certainly have achieved an awful lot. I

mean, two guys did as much as you each have done coming out the same family.

NAT JURAN: Yeah, well, the three boys did real well. Rudy did very well. Uh, Rudy did well financially. He never had a college education, but it didn't seem to matter. He was a great golf champion. He had, he won the open championship in Minnesota, the state of Minnesota. And he was, I think, five years' running, the national left-handed golf champion of the United States.

So, he, he was fine. Joe's done exceedingly well and I've done moderately well, let's put it that way.

Q: Academy award?

NAT JURAN: Yeah.

Q: Still at the top of your profession.

NAT JURAN: Well, it, it was kind of lucky, too. I think there's a lot of luck in that, yeah.

Q: There's a story about your father, uh, giving the brother, the child who came home with all A's, a special award.

NAT JURAN: Oh, I was hoping you'd ask about that. See, I told you, my father was focused on education. He just thought it was a great thing. And he always used to say, "I don't want you boys to end up as I ended up," which was a shoemaker. He said, "I want you to get a good education." So, he offered a dollar to anyone who could come home with all A's. And no one ever won it except Joe. (Laughing.)

But, he was a, Joe was great for studying. He loved anything that had to do with learning. He loved to play chess because there was a certain expertise about that.

In fact, we used to, we used to play chess when we slept in the same bed, Joe and I. After the lights were out. We didn't have many lights in those days. But, when the lights were out, and everything was dark, uh, we'd play chess just by visualizing the board and call out the moves, see?

But after maybe, six or eight moves, I'd be lost, but Joe knew exactly where every piece was. So he always won.

Q: Sometimes you could tell from, when someone's a little child, where they're going to wind up as an adult. Could you tell what Joe Juran was going to be like when--

NAT JURAN: No, no, I don't think so. I never thought much about it. See, when Joe was a little kid, uh, he didn't, he didn't have it, you couldn't tell, he was so busy. All the children were busy. We didn't have any money in our family and we had to grow our own vegetables. We had to cut our own trees, saw our own logs with one of those big crosscut saws--that two-man job. Split the wood. Shovel snow.

Countless things we did. We used to walk up the railroad tracks and pick up coal that was dropped from the, one of the fireman. So, there was never a moment where we could relax, or, and then, at night Joe would go back to his books and study.

But, and then, Joe would, he had a job baling newspapers and stuffing in the department store--hatboxes and things like that. And I finally took over when he got too old for that. And, uh, one summer, to make his way in school, he, uh, changed brakeshoes on locomotives.

I mean, that's a big man's job and he was no big man. But he worked like a dog, and, uh, never complained and did very well, yeah.

Q: I asked him about that experience. I said, after, looking back, is there anything that did you wish you did somehow, you know, done differently, you know, taken a different turn? And the one thing he got very emotional about was when he talked about when he went to work for the railroad--

NAT JURAN: Yeah.

Q: --it was a choice of going back to college or not, and the only way he could earn enough money to go to college was to work as a scab at the railroad.

NAT JURAN: Yeah, I remember that.

Q: And he said that it was a terrible dilemma. And he, to this day, uh, feels awful about having done--

NAT JURAN: I don't. I, don't feel awful about that, you know.

Q: What do you think it is in Joe that, that he would--

NAT JURAN: Joe's got a lot of character. He's got a lot of character. I know for a fact, Joe doesn't owe anybody a dime, he never asks for a favor. He's very straightlaced, straightforward. He's never deceptive in any way. Uh, he never smoked, he never drank, and still doesn't.

He's just a straight guy. And he always has been. And even when the Second World War started, Joe had a good job.

And he left it because he wanted to do his duty for his country, and he went to Washington and became a dollar-a-year man and, he had a pretty sensible job. Big job.

Q: But even at that, here he had a good job, had a lot of kids--

NAT JURAN: Yeah--

Q: --had family obligations, uprooted everybody.

NAT JURAN: What do you mean?

Q: You know, went to Washington, disrupted the flow of income.

NAT JURAN: Yeah, well, uh, that was true of my older brother, too. When World War I came out, Rudy wanted to go to war in the worst way, and he lied about his age and when they checked up on him, he had to have my mother's permission, and she wouldn't give it.

So, and he was maybe sixteen, or whatever. Then, when World War II came along, he was too old, and he was frustrated. But there had been something about, and I was, I didn't have to go to war, but there's something about this country and coming here as a foreigner, uh, and what a great country it is, and, to think, what would have happened to us had we stayed in Austria, either in the first World War or surely by the second World War? We wouldn't have been here, any of us. So, there's always been a kind of an obligation there that we wanted to--I still feel very patriotic.

Q: The fact that you all grew up in such, such poverty, going down into the cellar and hacking off a hunk of sauerkraut--

NAT JURAN: --I remember that, yeah--

Q: --um, were you to think that you, how is it all of your lives is directed to just fleeing that poverty?

NAT JURAN: Just keeping afloat. Just keeping your belly full. Of course, my mother was great at that. She used to fix that mamaleka (phonetic). I'm sure you've heard about that. That's the national dish of Rumania. My mother was Rumanian. My father was Austrian.

And, uh, but we always had our bellies full, but we had to work for it. Now and then we would get jars and go across in the fields and find wild strawberries and wild blueberries. And someone would holler, "Blue!" and we would all get blueberries. "Red!," we'd all go get strawberries.

Uh, it was, actually it was a pretty good life, in a sense. I know I enjoyed growing up, uh, very much. I never felt put upon, I never felt I was working too hard. I just thought that's the way life is. And you know what strikes me today? It's the kind of life that you see on the television screen, with the Kurds, and people like that, who are living such a simple, basic life of keeping body and soul together.

And I think that's the kind of life we were leading. You know, the other day, this, a client of mine has a horse and she wanted a stall for her horse. And she couldn't find one the right size. I said, "What are you looking for?" She said, "Well, 12 by 30, that's what I've got now in the Valley. And I'd like that. It's a big horse."

[Twelve by thirty is about the size of the house we lived in. And there were eight of us living in the house. Mother and father, and six children, and a ninth one, Nikolai, who was my father's friend, had to go up a ladder into the, uh, gable end of the house. And he slept in the attic.] So, uh--

Q: What is it, do you think, your brother Rudy had golf, pursued it certainly avidly. You're out here in California and you're certainly smelling the flowers, raising orchids.

NAT JURAN: (Laughing)

Q: Joe Juran is working morning until night, seven days a week. Why do you think that is? What is it in the family makeup?

NAT JURAN: Uh, I don't know. I don't know that. I think there's a joy in working. I don't, you know, I don't have to work, either. Neither does Joe. But, I like to work, and I'm 83 and I work, every day I get up early in the morning, four o'clock. I work until late, sometimes until after dark.

So, 12-hour days is one of my minimum days. And I, I wouldn't do without it.

Q: Here you are, two guys who certainly don't have to do this.

NAT JURAN: Yeah.

Q: Where does that come from?

NAT JURAN: I don't know. I don't know. I think it's in the genes. Maybe in the genes.

Q: How about your generation's relationship with the generation that's followed? What was your relationship with your parents like, and what, how is that characterized with both your relationships with--

NAT JURAN: Well, I don't know. I always thought, when I look around me today, and children in this neighborhood, for example, who've all got too much money. And, they don't have to work, the children don't. They've got nothing to do. They don't have chores, there's help in the house. So they get into trouble.

They get into drugs and they get into all kinds of things they shouldn't be in. They want to smoke and they want to do things that, really aren't good for them. Uh, and my generation didn't have time for that. I think that's why we didn't have all the crime.

I never used to lock my door when I left home to go to work, because there was no such thing as a break-in. Nobody would think of doing that. But, today, we've got locks all over the place.

Q: How about, uh, you said that there was a slight relationship with you and Joe, when you were somehow reunited in Washington.

NAT JURAN: Yeah. Joe was an avid ping pong player, good one. Uh, Joe can excel in anything he likes to do. And he, he could beat any of us in ping pong. He had a hell of an overhand. (Laughing.)

Q: Was there, how was the relationship, uh, different? I mean, here you were, three little boys sleeping in the same bed--

NAT JURAN: Yeah--

Q: --three adults, each of the family responsibilities in Washington, helping this country getting back--

NAT JURAN: Yeah.

Q: What was Joe like in Washington?

NAT JURAN: Just, it's the same old Joe. He, he was so meticulous about not using gas for personal use, when there was a gas rationing. He drove a car, but only to work and back. And if he gave me a ride, he would say, "This is as close as I come to where you are going." And, he'd, just invite me to get out. And I had to walk, walk, walk to where I was going.

So, Joe was no compromise with the straight arrow. He, uh, Joe, was a serious guy and did what was right and nothing else ever occurred to him.

Q: After Washington, when did your lives intersect again?

NAT JURAN: Oh, well, he used to come out, because Joe did lots of travelling, of course. And every time he came out to Redlands to see Chuck, or for whatever reason he came out here, uh, Chuck would call and say, "You know, my dad's coming out." And we'd meet halfway between here and Redlands, which is where Chuck lives.

Only, the "halfway" was about a third of a way from Redlands and two-thirds of the way from here. But anyway, we always enjoyed seeing Joe, always.

Q: Did it surprise you that, uh, he accomplished as much as he has?

NAT JURAN: Well, not, after I'd learned what he was doing and, people, uh, I was quite impressed by Joe for a number of reasons. Not only that I had heard about what he, wonderful things he did in Japan, and so on.

But, one time we were walking out of a restaurant in Redlands, and Joe was up ahead with Chuck, and I was trailing. And this fellow ran up and tugged my sleeve and he said, "Excuse me, isn't that Dr. Juran?" And I said, "Yes." He said, "Do you think I could just have a word him?"

(Laughing.) And the little things like that impress me, that Joe was really doing something important.

Q: That must have been some moment.

NAT JURAN: Yeah, I liked that. I'm proud of Joe, I'm real proud. And, uh, you know there was a time after my mother died, when we scattered to the winds. But Joe and I weren't scatterable yet, because he was still going to the University and I was still going to high school.

So, the both of us--see, my two little sisters went to an orphanage. And my older sister got married and moved away, and the other brother Rudy left. So, Joe and I were left with my father, and we slept in the bed again, one bed, in the back of the shoe shop where my father also slept.

And we, uh, well as they say in Pinafore, we cleaned windows and we scrubbed the floor and we polished up the

cover of the cuspidor (phonetic). And that was what life was like there. It was miserable.

[There was no bathroom. We used to go for a bath once a week, Saturday night, downtown Minneapolis, they had a kind of Turkish bath. And we'd pay twenty-five cents for a tub] and, uh, Joe stuck it out until he graduated college.

And, uh, then when he had his diploma, uh, I think the offer came from Western Electric, or Westinghouse--one of those companies in Chicago--and then Joe left. And, uh, from then on he wore clean collars and a brand-new suit. And he started his Institute. So that's--

Q: I'm trying--
[Break in tape.]

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Q: When you think back to that moment, and here Joe was as ethical as they come.

NAT JURAN: Yeah.

Q: Straight arrow. He obviously knew what he was leading you in. You were still...

NAT JURAN: No, I was gone by then. Joe, Joe was the last of the Mohegans in the, in my father's shop.

Q: He was?

NAT JURAN: Yeah.

Q: I didn't realize that.

NAT JURAN: Yeah, I left, I was invited to leave by my father. And so I left while I was still in high school. And of course there were no places to go in those days. But I did fine. I didn't have any problems. And...

Q: Do you remember the conversation that you had with Joe when you were leaving him as the last of the Mohegans?

NAT JURAN: Yeah. Actually, this has nothing to do with Joe. Unfortunately it has to do with me. [LAUGHS] But I went to a party, high school party. The first one I ever went to. And I asked my father if I could go and he said if you're home by ten o'clock. Well, we were all singing around the

piano and all, you know, kids. And the first thing I noticed it was eleven o'clock and I called up frantically to the shop and I got Joe on the phone. And I said, Joe, tell Pa I'm coming right home. I didn't realize how late it was. And Joe said wait a minute, and he talked to my father, apparently. And he came on the phone and he says, Pa says don't bother. Come tomorrow and get your stuff. That's when I said he was a disciplinarian, he really was. He was a hard man. Yeah.

Q: That's awful.

NAT JURAN: Yeah. But a, probably it was good for me. I never had any real problems.

Q: How would you characterize your relationship with Joe these days? What, how often do you see each other and under what circumstances?

NAT JURAN: I only see him when he comes traveling because we don't do much traveling anymore. And so but when he's in, anywhere near here, I get to see him and we talk on the phone once in a while. I like Joe and I'm just real fond of him and I'm...I only see him when he comes traveling because we don't do much traveling anymore. And so but when he's in, anywhere near here I get to see him. And we talk on the phone once in a while. I like Joe and I'm just real fond of him and I'm somewhat in awe of him for, for accomplishing what he did, which I think is great.

Q: [DIRECTIONS] That's okay. [UNCLEAR]

NAT JURAN: I remember a couple of things in our childhood that are interesting, I think. It points up how great

my mother was vis-a-vis my father. Because we all went to school together in, I mean in different grades but when we first came to this country, in Minneapolis, we all went to the Thomas Lowery School there, which is a long, you know, a long walk through the woods. Like they say, all up hill both ways. But every once in a while there would be terrible weather. And one time I remember a big blizzard while we were in school. And when school finished we, there was my mother who had trudged through the snow. Oh, it was a long distance, because we lived way out in the woods. And she had a big blanket with her and she threw this blanket around her shoulders and all of children were holding onto her skirt and she walked us through the snow all the way back. We never saw daylight until we came to the kitchen door. That's the kind of a lady she was.

Q: How do you see Joe's relationship with his children and his family?

NAT JURAN: I think it's wonderful, with his whole family, with the children and the grandchildren. Joe's a, he's a very generous guy. He's, he's very family oriented and I, I don't, you know, there's no way to criticize Joe. He's just a, a nice man. He's a real good man.

Q: It's interesting. Obviously we're not looking, although Joe did say, because we spoke to him, you know, a guess a couple of weeks ago on tape. Came into this series, that we could get to it. And I said you know, we're going to go up and we're going to talk to your brother. We're going to talk to the kids. Are we going to find anything? You know, are we going to, any skeletons in the closet? He said this will be a

valuable exercise to the extent that it, that it's an honest exercise.

NAT JURAN: Yeah.

Q: He said there are skeletons all over the place. What might he have been talking about?

NAT JURAN: I can't imagine. I can't imagine. Because I don't know that much about Joe's, you know, family, his own life in his own house. But I just know from a character point of view there aren't any skeletons as far as Joe's concerned.

Q: Give me some, give me a couple of little snapshots. I mean, you know, the direct, you know, give me a couple of flashbacks. You know, draw me a couple of pictures of, when you think of Joe Juran what's, you know....

NAT JURAN: Well, Joe, Joe was always so proud of his, of school. In fact, I was the beneficiary of that because, see, my biggest brother, Rudy, used to get my father's blue serge suit cut down to short pants and Rudy wore it. And when Rudy grew out of that then Joe wore it. And when Joe grew out of it I wore it. That's the way the, passed down. So, the....I've forgotten what I was thinking about there.

Q: We're doing some snapshots and stuff.

NAT JURAN: Oh yeah. Yeah. I, I'll tell you one little thing, I mean lots of little things about Joe. He, he used to like to write poetry, and when he was in school. And he wrote a little poem, I still remember it. See the, at lunch time they used to ring two bells. One was a kind of a preparatory bell,

be ready 'cause in three minutes we're going to go to lunch. And the second bell was the one where everybody left and went to the cafeteria. So Joe wrote a little poem that says the first bell rings and everyone springs to their feet to make the dash. To get there first for the weinerwurst or to grab a big plate of hash. But who is so lucky and who is so plucky as to be there ahead of them all? Why those gracious teachers with smiling features who leave at the very first call. I think that was cute. [LAUGHS] [CROSS TALKING] Yeah.

Q: ...a couple of snapshots.

NAT JURAN: Well, you know, 'cause when we came to this country no one could speak English. We, there was no bilingual teaching either. So we had to adapt quickly. But when we got here, just before World War I -- in fact, on our ship that we came over on was called the [Mount Temple], was sunk on her way back by the German submarines. So as far as other kids in school were concerned, we were the enemy. And when school let out for a recess and we stepped out of the door, here were all these other kids saying charge on the enemy. [LAUGHS] And they pursued us. If we could outrun them we were safe. If not we got a beating.

And not being able to speak English, and Joe how had already been to school and Rudy who had been to quite a fair amount of school, had to start at the bottom just the same. And mark, remarkable thing is that they jumped grades and soon they were caught up with all their age group and even surpassing them.

Q: One thing Joe talks about is the fact that you always had a bit of a mouth on you.

NAT JURAN: A bit of a what?

Q: A bit of a mouth. He, he was always cutting, sarcastic, bright....

NAT JURAN: Oh, really? Q: Never took anything from anybody. Do you remember anything about....Gee I can't, I can't remember on that. I, I don't remember that.

Q: He, he talked about how devastated you all were when your mother died.

NAT JURAN: Oh yeah. It was serious.

Q: No one has talked about when your father died.

NAT JURAN: Well, we were already split up by then. You see, I was in New York. Joe was in Chicago. Only my brother Rudy was in Minneapolis. My sister was in North Dakota somewhere. And nobody still had any money. And I think we contributed something like \$50 apiece for the funeral. But I didn't go. I don't know who else went. But I couldn't go. It was, you know, New York to Minneapolis was a big deal in those days. So, but I, I never, you know, I never, from the time I left home I never saw my father but once after that. That was a few years later when I was working in a fruit store polishing the fruit out on the sidewalk and he walked by and said hello and I said hello. And he said how you doing? And I said I'm doing fine. And he said do you, you got your money for school and so on? And I pulled out my bankbook and showed him my balance. And that was it. And he took off and I never saw him again. It's weird, isn't it?

Q: Really is.

NAT JURAN: Yeah. Yeah, it's odd. Maybe that's a skeleton. I don't know.

Q: If you're thinking, you know, if roles were reversed can you do that to a son?

NAT JURAN: Oh no. Oh no. But my father, I guess he must have had a very hard life himself and sometimes, or so they say, the psychiatrists say that goes from generation to generation. But I, I hope not. [LAUGHS]

Q: I mean here's a man who came over early, you know, and just skipped basically.

NAT JURAN: Yeah. He, he could have, he could not have sent for us. And he worked for what, \$9 a week or something. But he sent for us. But the remarkable thing about all that is that my mother, who couldn't speak anything but her native tongue, couldn't read, couldn't write, took four children and brought them to the destination on her own, which I think's absolutely remarkable. From all the way in the Carpathian Mountains to Minneapolis. It's a great, great trek.

Q: Do you have any memories of that particular trip?

NAT JURAN: I was too young. I remember when we finally got here somebody met us, oh, my father's sister or someone, with a basket of fruit at the, where we got off. I remember reaching for that and getting slapped [LAUGHS] for being so impolite. That's all I remember.

Q: Have you ever kept track of those two younger sisters?

NAT JURAN: Oh yeah. We write often, frequently. A, maybe a couple of times a month. And we talk on the phone once in a while. And of course one of the little sisters is gone now. She died of cancer not too long ago. But the other one is in, in upper New York State, a wonderful gal. See, my father never cared about the girl's education because in those days girls were for the kitchen work. But my little sister, Minnie, who just graduated high school and went to work, finally went through college and finally be, got her doctor's degree and became a professor at the University of New York in Buffalo. So she did exceedingly well. A bright girl and a nice girl. Yeah.

Q: Did she marry?

NAT JURAN: She married, had a daughter and the daughter comes up there frequently. Her husband, unfortunately, has Alzheimer's disease, which is pretty tough. Tough on, on my sister and, and tough on him of course. So she's got a little tragedy in her family.

Q: When you think back over all this stuff, Joe Juran, what he's accomplished, why do you think somebody like a PBS Network, Public Broadcasting, why should people be interested in the life of Joe Juran?

NAT JURAN: Oh boy, I think it's, it's so stimulating and uplifting that a kid that went through what he did could just by his own bootstraps reach the, the pinnacle in his own profession and do it so honestly and straightforwardly without

stealing, without borrowing, without doing anything that, without asking someone for help or anything, the guy is a, he's a stalwart guy. On his own he's strong and...I think it's....it's what, what they, what they would like us all to be but it's pretty tough to be. Yeah.

Q: What have I been not smart enough or knowledgeable enough to ask you about Joe Juran that you think absolutely positively should be on a program like this? And maybe if you don't say it nobody else will.

NAT JURAN: No, I don't, I don't really, you know, unfortunately we weren't together at the right times for that, when he was formulating, when he was getting in -- the only thing I remember is that Joe was fascinated by time work studies in his early years. And I can't remember where we were at the time but he used to tell me about that. Whether it was a, more efficient for a fellow to use a great big shovel to shovel coal which took more strength and muscle, got you tired quicker but it shoveled more coal, or whether you'd be better off with a small shovel and you didn't get tired and you could work longer. And that kind of thing....absolutely fascinated Joe. And I think it has some bearing on, on his work.

Q: Howland, is there anything you think we ought to cover that we haven't?

Howland: Well why don't we stop for a moment and let me just look over some of my notes.

Q: Okay.

Howland: Take these before they get lost.

NAT JURAN: Oh thanks, Chuck. That's great.

: *Can I go off for a moment?*

Q: Sure. I'm just waiting for you. [DIRECTIONS]

NAT JURAN: Yeah. But I think in, in Joe's case he did the things he liked to do. I'm sure he liked to travel. And lord knows he's traveled. He's traveled all over the world. So that must have been nice for him.

Q: And here you are working in Hollywood, seeing stars all the time, and it turns out your brother is a celebrity.

NAT JURAN: Yeah. [LAUGHS] Yeah.

Q: That was a surprise to you all.

NAT JURAN: Yeah, well...of course I've known Joe was a celebrity for a long time now 'cause he's, he has been for a while.

....bathing in the shed. Let me tell you about these....

Q: [UNCLEAR]

NAT JURAN: No, we didn't talk at all. [CROSS TALKING]

: *Thawing out of the pipes.*

NAT JURAN: And the thawing of the pipes, that's right. See, you're going to get this from every angle, so if I miss it I'm sure you'll have it.

Q: Okay.

: *Want to see a little bit of this?*
[END OF RECORDING]